

WORKSHOP UNFIXED November 15 2010

UNFIXED is a multiplatform project that explores the elusive “truth” of photography and its relationship to ideas of ethnicity, culture and identity in contemporary art.

UNFIXED Projects invites graduate and end exam students (MA, MFA and 4th year BA or BFAs) in arts theory and practice to participate in the UNFIXED workshop.

The workshop will be given by writer, art historian and critic **Kobena Mercer** (UK), together with all of the artists exhibited in UNFIXED - **Charif Benhelima** (BE), **Otobong Nkanga** (FR/NG), **Keith Piper** (UK), **Naro Snackey** (NL), **Hulleah Tsinhnahjinnie** (US), **Hank Willis Thomas** (US) and the curators, **Sara Blokland** and **Asmara Pelupessy**.

The workshop will focus on photography in relation to subjects such as culture, identity, migration, diaspora and colonialism. We encourage students whose work and research relate to these subjects and neighboring themes to apply.



THE DAY WILL BE DIVIDED IN THREE PARTS:

- ✘ The morning will focus on the UNFIXED exhibition and provide an opportunity for the artists to discuss their works with the students.
The practices of these artists are innovative, self-reflexive and critical, often incorporating research and theory.
- ✘ In the early afternoon Kobena Mercer will give a talk about his own research, writing and the numerous projects he has been involved with. Mercer is the author of landmark texts in visual culture and has an international research profile in cultural studies.
- ✘ Later in the afternoon, students will show and discuss their own work and/or research directly with the artists and theorists. The day will wrap up with a general discussion and exchange of ideas generated throughout the day.

We ask that invited students do some readings in preparation for the workshop in order to become familiar with the work of the artists and Kobena Mercer. We will make these materials available for invited students.

(It is not possible to register for part of the day's program.)

UNFIXED is made possible through the support from CBK Dordrecht, the City of Dordrecht, the Mondriaan Foundation and the Netherlands Fund for Visual Arts, Design and Architecture (Fonds BKVB).

INFO AND HOW TO APPLY:

<u>DATE</u>	November 15, 10:00 - 17:00
<u>LOCATION</u>	Center for Contemporary Art (CBK) Dordrecht, the Netherlands
<u>LANGUAGE</u>	English

Please send a motivation letter of maximum 800 words describing why you wish to participate.

Arts practice applicants: please include maximum 5 jpegs of your work (max 1mb per image), a short description of your work (max 500) and your website link (if available).

Theory students: please include a description of your current research interests (max 800 words).

Include your full name, contact information and educational affiliation. You can direct your applications, along with any questions to unfixedprojects@gmail.com with the subject line - WORKSHOP.

Deadline 15 October 2010

For more info visit www.unfixedprojects.org

Organized by UNFIXED Projects in collaboration with the Center for Contemporary Art (CBK) Dordrecht, the Netherlands. Curated by Sara Blokland and Asmara Pelupessy